

**Are We Offering a Creative Curriculum?**

**Wednesday 27th November**

**Dynamic Earth**

I would…(but can’t)

* Ensure that creativity and creative skills are embedded in EVERY learners’ journey across Scotland
* Share the enthusiasm of today with everybody working in education in my LA
* Have creativity and the ‘arts’ embedded into each and every school as part of intrinsic and holistic lifelong learning
* Encourage all teachers to be creative teachers which may meet barriers for change
* Like to establish a creative skills network within my LA but this is not my sole remit and practitioners are already very busy with commitments
* Create a giant playground treasure trail in the city that is non marketed or promoted (this is the city!)
* Run a research practice centre – which would be a world leading centre
* engage all schools and learning settings to place creativity at the centre of their learning/curriculum
* more flexibility in structure/timing of school day
* free up some space (teacher time) in the curriculum
* enrich and widen curriculum with high quality resources – technology/STEM
* ‘let the learning run wild’ (but can’t) due to structures and restrictions of SQA
* Change accountability and performance habits
* (and can) Like to see our NPA in creativity in every secondary school in Scotland
* Have FAs on offer in all schools across Scotland
* Continue to build on play-based learning approaches throughout the school (not yet)
* (and can) I don’t believe in can’t – there is always a solution
* Change the world!
* Like to attend more events like this in person
* Get rid of subjects in secondary
* Make the world outside understand how important creativity is as part of learning, not just achieving ‘traditional’ qualifications
* Offer qualifications eg NPA creative thinking to all senior phase pupils
* Further investigate the use of lived stories for nursery (once back to school setting)
* Embed the creative thinking NPA as a mandatory option for all learners (eg PE/PSE) as a vehicle for delivery of IDL in the senior phase
* Want all departments to be confident that they are offering opportunities for creativity in learning experiences
* Provide expressive arts in all school every day
* Have extra teaching staff
* Deliver more CPD/creativity workshops for teachers (retired now and not got time to do this)
* Seek ways to understand the partnership between FE/HE and schools – can be more coherent (FE registration with GTCS over next two years)

I could…

* Do the NPA in Creative Thinking and then promote it from a standpoint of knowledge and experience
* Maybe do that (share the enthusiasm) via technology if I could get them to listen – maybe future Foundation Apprenticeship folk could help me out
* Sing a song, write a book, dance with joy, speak with honesty, live with purpose and learn, learn, learn
* Promote the creative skills progression framework with all schools by holding an event in my LA (it may then lead to ‘I would’ but can’t – fingers crossed!)
* Create a treasure map of the city that all partners have to offer a creative learning activity to visitors to their venue
* Continue celebrating our early years practice
* Support the probationers to creativity in STEM and to consider creativity across their curriculum areas
* Explore ways to increase STEM activities in school – get them embedded more into the formal curriculum
* Devote more of my own time developing creativity
* Develop links with curriculum partners (and employers) to create more contexts for learning
* Share learning from event with my team
* Increase the creativity through the STEM agenda
* Further engage teachers on reflecting on their agency
* Work with parents to ensure pupils are encouraged to take the award
* Encourage a more focussed approach to creativity in my organisation
* Look up Daydream Believers materials/website
* (and will) share Daydream Believers resource in my next STEM newsletter to my network
* Influence leaders
* Plan with the CLP steering group a better series of engagements with Scottish education
* Develop creativity quals across SCQF levels
* Share the validity of FA in line with Highers with our very aspirational parents from nursery through primary to build secure pathways
* Look for links with what we have discussed today with the forthcoming Scottish Govt ‘Culture Strategy for Scotland’
* Increase focus on creativity in specific areas eg transitions
* Use STEM challenges as part of our CLN project; consider how to support schools to embed creativity skills and learners leading on their own learning conversations
* (I will) share and promote the work of the Daydream Believers team
* Deliver a workshop for staff based on ‘creativity skills in practice’ as ChPh session
* Talk to schools to support their creative learning and teaching
* Teach it all myself
* Arrange presentations to Service Development Committee on Creativity in STEM
* Ask NCLN to take part in the consultation on the professional standards to input on creativity ….. is it strong enough? Feedback please

I will…

* Find out more about Daydream Believers and help to spread the word
* Find out what’s happening in my LA regarding Foundation Apprenticeships; visit Daydream Believers website; contact Amy from Ratho School for input into our STEM/DNA project
* Be speaking to the Chief Executive of my local authority, along with reps from the LA-wide youth council, next week, and will bring up many things that I heard and learned today
* Share the word of creative learning and its positive impact on children’s learning
* Promote the Daydream Believer resource to all the schools in my LA through our weekly bulletin
* Continue to keep celebrating and sharing creativity and innovation in the way we deliver
* Continue to explore running a research practice centre that is not constrained by LA limitations
* Investigate further the Daydreamers Believers Resource and share with colleagues; include some creativity into our SMC in Feb 2020
* Find out about NPA in Creative Thinking; take back idea of using narrative (lived stories) by pupils as a possible assessment tool
* Share today’s information on Daydream Believers with colleagues
* Revisit skills framework within our curriculum rationale to refresh with creativity skills/metaskills 4.0
* Explore Creativity Portal and resources!
* Improve the creativity in the senior phase offer as part of our curriculum relaunch in 2020/21
* Continue to support staff to be teachers for creativity
* Get in touch with NPFS this week
* Follow up with some of the people I have met today
* Continue to work with staff/pupils/stakeholders to develop creativity framework
* Attend the CLN to help align my understanding of creativity in STEM with the language used to describe creativity
* Continue to build capacity for creativity and develop skills for ALL learners
* Discuss how to achieve this (a better series of engagements with Scottish education) and contact those I have met directly
* Develop the NPA Creative Thinking
* Lead Froebelian developments in our nursery
* Liaise with Daydream Believers re delivering teacher CLPL
* Share what I have learned today with colleagues in Scottish Govt Culture Division
* Include creativity skills and encouragement of in training sessions for staff and when supporting in schools
* Promote creativity in STEM as part of the PL support that I provide
* Ensure that ‘creativity’ is always included in audits/development agendas
* Explore new ways of working to offer young people and teachers the opportunity to explore creative skills
* Continue to develop the 3-18 progression pathways for children and young people
* Report back to DYW programme board and SDS board, on excellent practice presented today
* Seek ways the GTCS can support/promote aspects of this work through ‘Teaching Scotland’ magazine